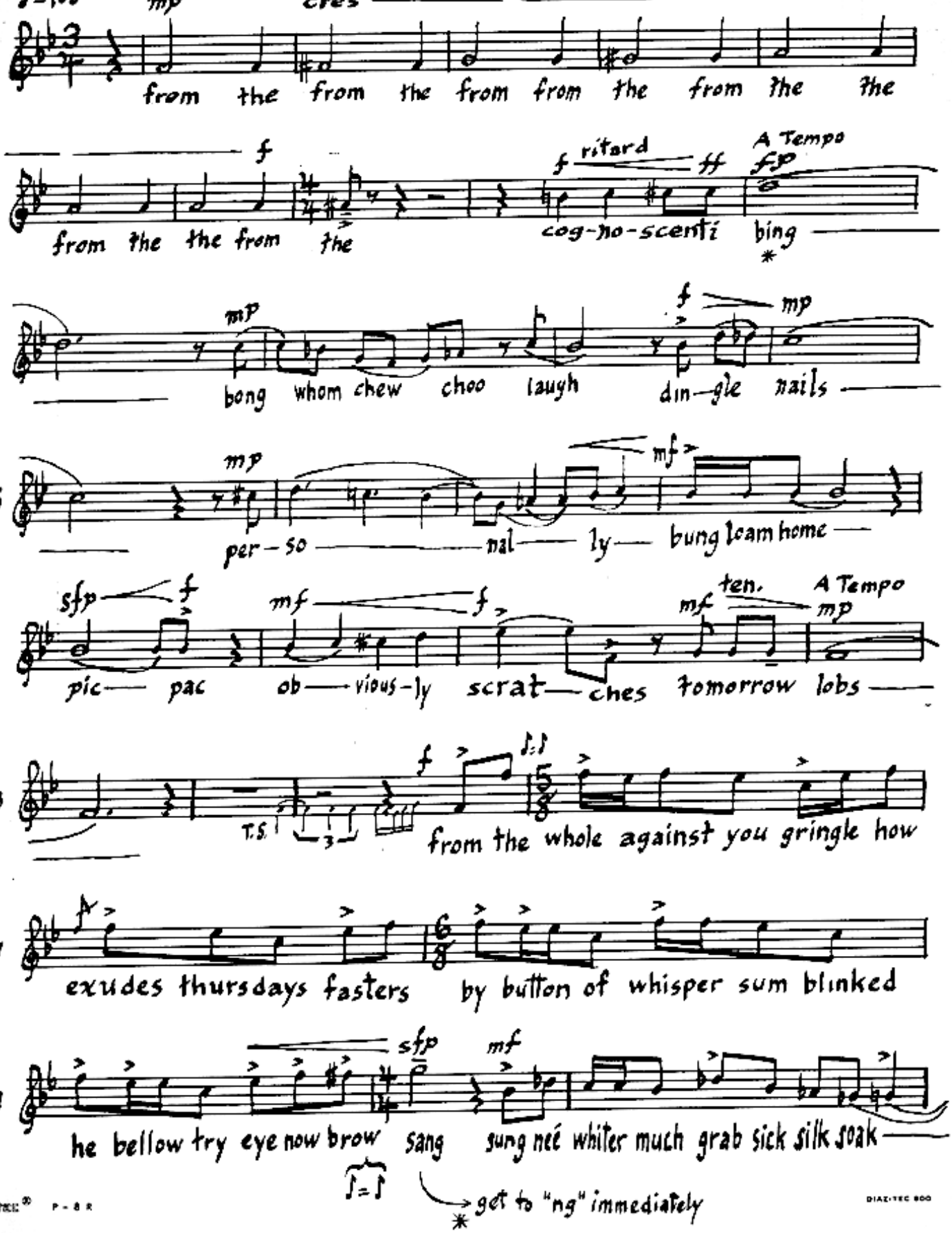
Merely Blue by LM Come

Soprano Voice

Andante ♩=108



mp cres

from the from the from from the from the the

6 f f ritard ff A Tempo fp

from the the from the cog-no-scenti bing *

11 mp f mp

bong whom chew choo laugh din-gle nails

15 mp mf

per-so-nal-ly bung loam home

19 sfp f mf f mf ten. A Tempo mp

pic-pac ob-vious-ly scrat-ches tomorrow lobs

23 f ♪=♪

T.S. from the whole against you gringle how

27

exudes thursdays fasters by button of whisper sum blinked

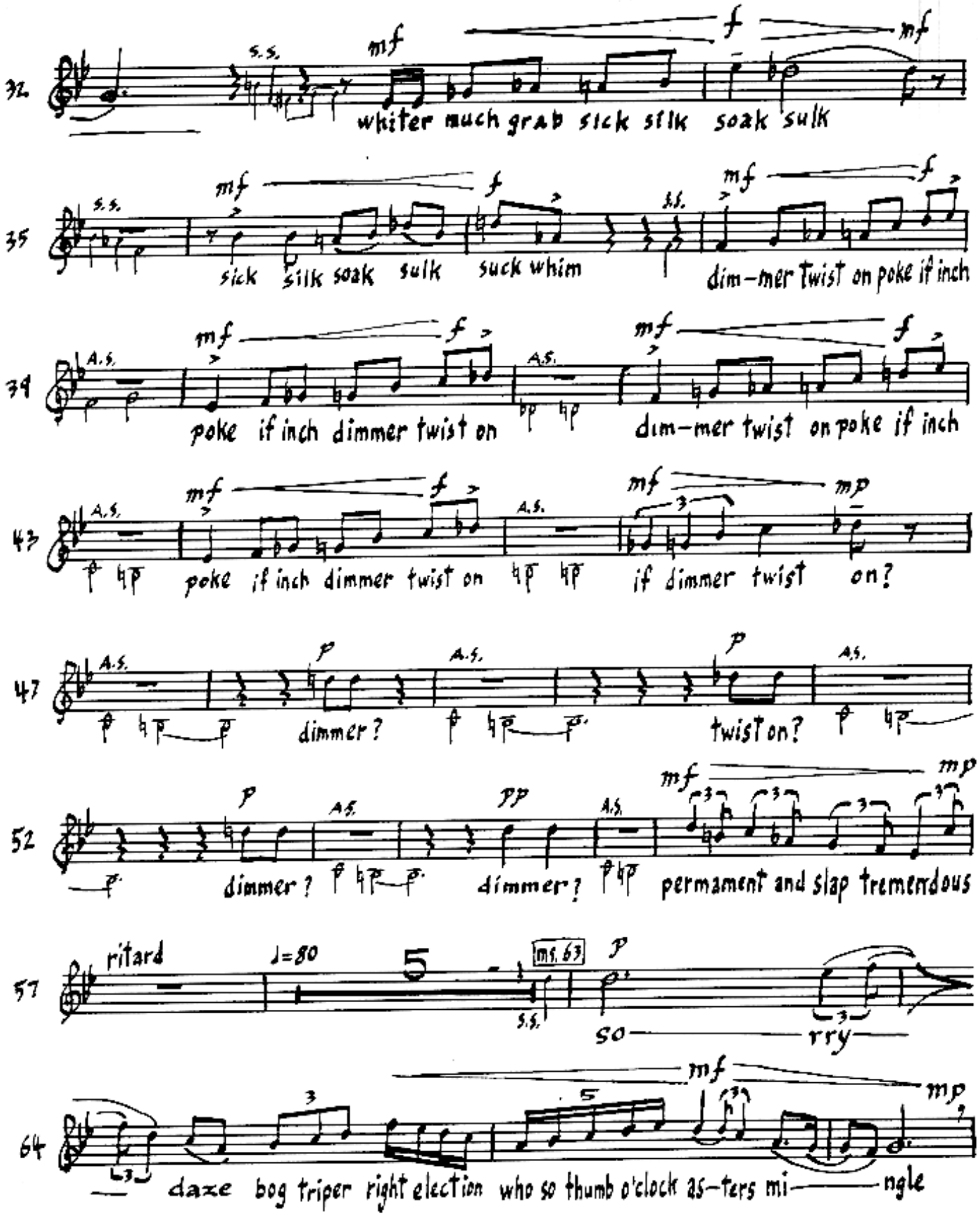
29 sfp mf

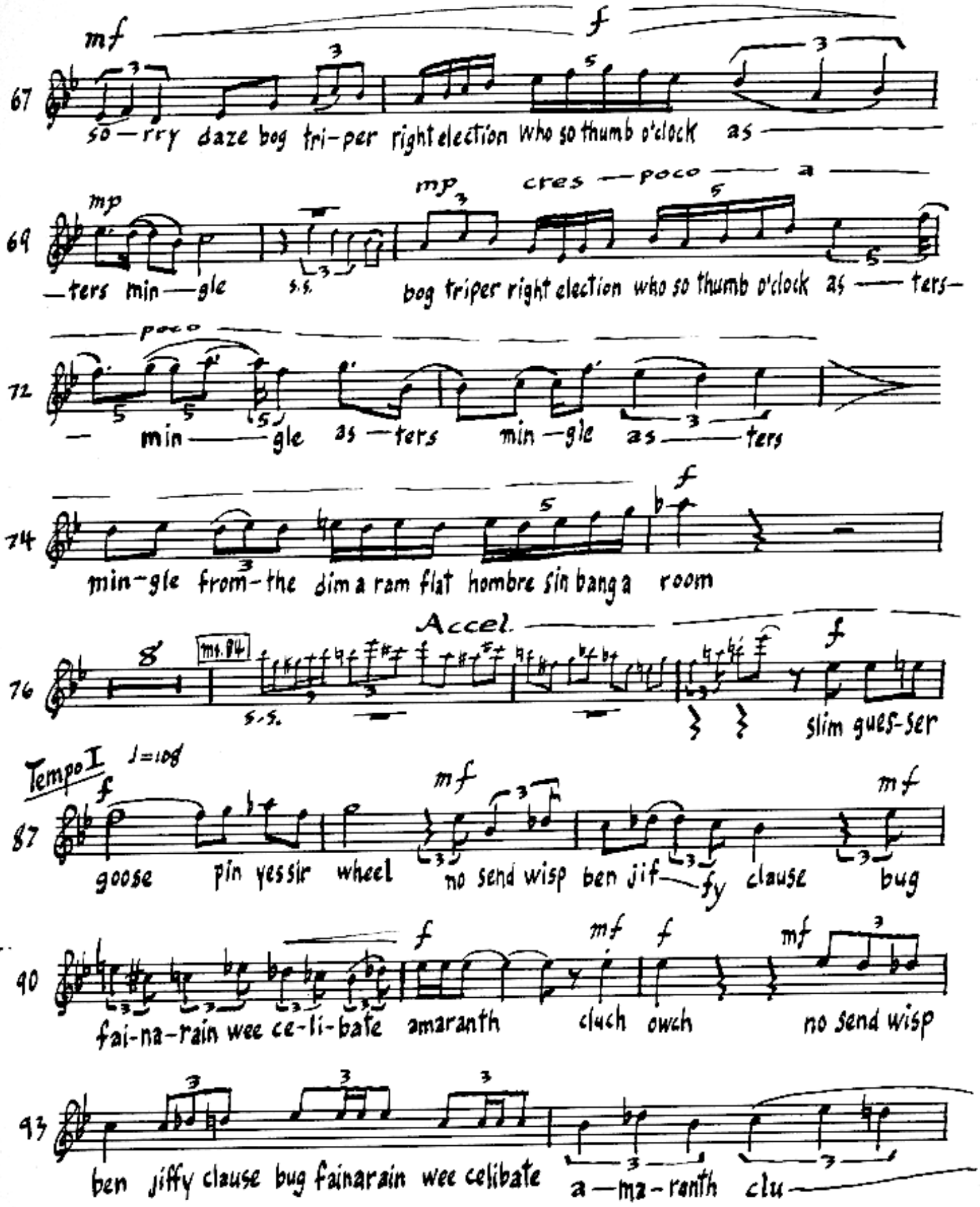
he bellow try eye now brow sang sung neé whiter much grab sick silk soak

♪=♪

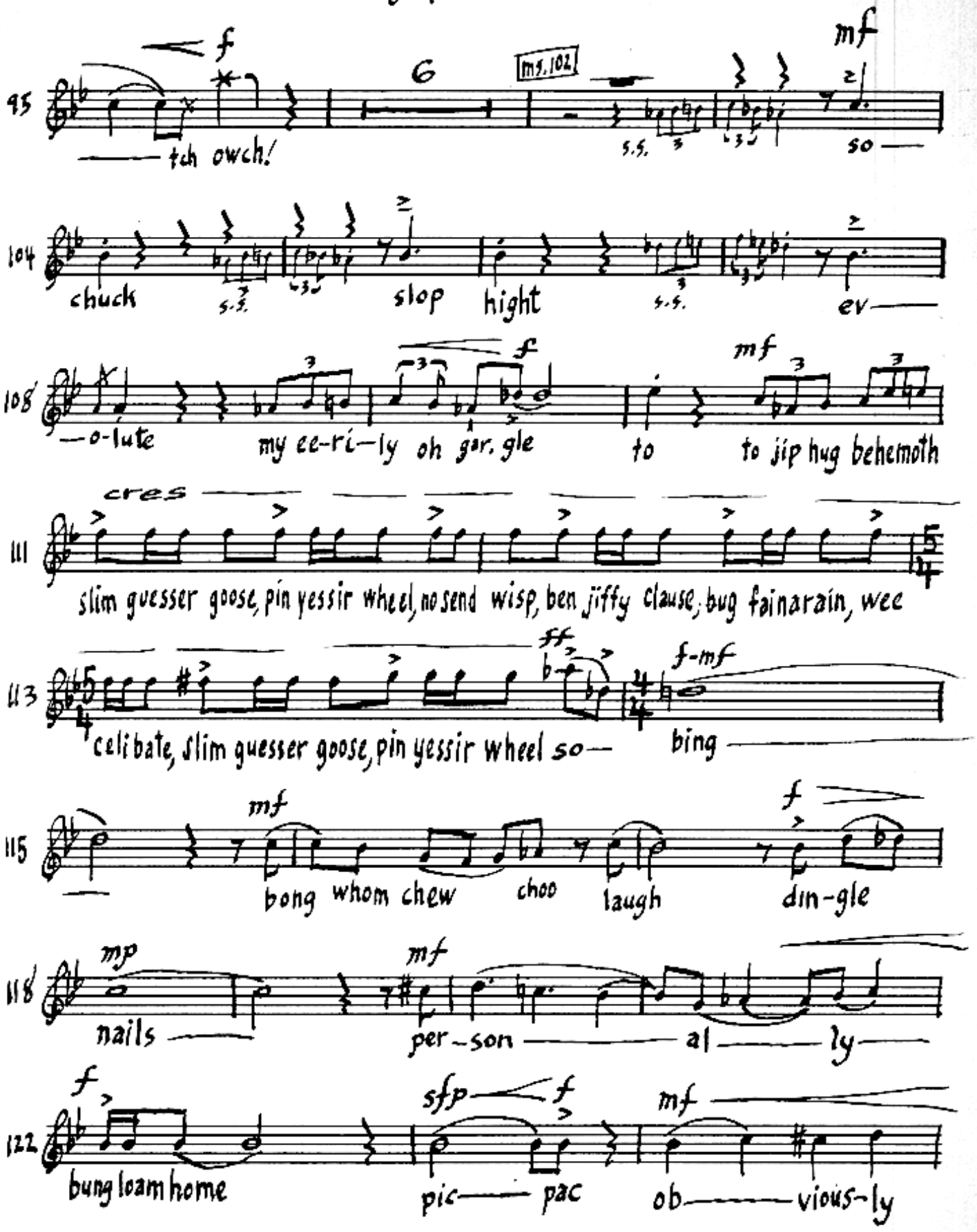
* get to "ng" immediately

DIAZ-TEC 800

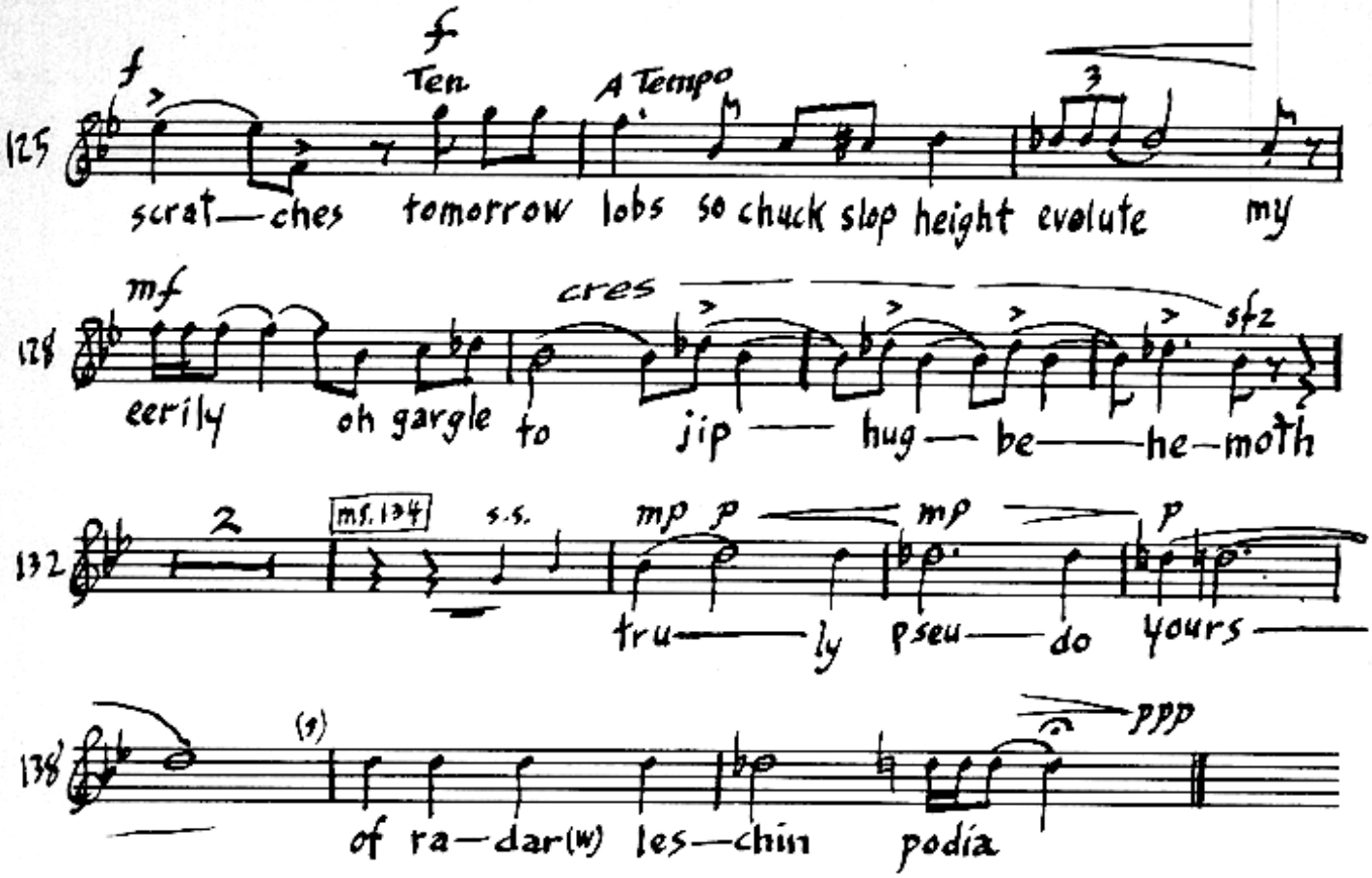

32
mf
f
mf
S.S.
whiter much grab sick silk soak sulk
35
mf
f
mf
f
S.S.
S.S.
sick silk soak sulk suck whim
dim-mer twist on poke if inch
39
mf
f
mf
f
A.S.
A.S.
poke if inch dimmer twist on
dim-mer twist on poke if inch
43
mf
f
mf
mp
A.S.
A.S.
poke if inch dimmer twist on
if dimmer twist on?
47
p
p
A.S.
A.S.
A.S.
dimmer?
twist on?
52
p
pp
mf
mp
A.S.
A.S.
dimmer?
dimmer?
permament and slap tremendous
57
ritard
♩=80
5
ms. 63
p
S.S.
so rry
64
mf
mp
daze bog triper right election who so thumb o'clock as-ters mi ngle


mf
f
67
so—rry daze bog tri-per right election who so thumb o'clock as
mp
mp
cres — poco — a
69
—ters min—gle
s.s.
bog triper right election who so thumb o'clock as — ters—
poco
72
— min — gle as — ters min—gle as — ters
f
74
min-gle from-the dim a ram flat hombre sin bang a room
Accel.
76
8
ms. 84
s.s.
f
slim gues-ser
Tempo I ♩=108
f
mf
mf
87
goose pin yessir wheel no send wisp ben jif—fy clause bug
f
mf
f
mf
90
fai-na-rain wee ce-li-bate amaranth cluch owch no send wisp
93
ben jiffy clause bug fainarain wee celibate a—ma-ranth clu

Sop. V.


95
f
mf
6
ms. 102
tch owch!
s.s.
so
104
chuck
s.s.
slop
hight
s.s.
ev
108
f
mf
—o-lute
my ee-ri—ly oh gar. gle
to
to jip hug behemoth
111
cres
slim guesser goose, pin yessir wheel, no send wisp, ben jiffy clause, bug fainarain, wee
113
ff
f-mf
celibate, slim guesser goose, pin yessir wheel so—
bing
115
mf
f
bong whom chew
choo
laugh
din-gle
118
mp
mf
nails
per-son
al
ly
122
f
sfp
f
mf
bung loam home
pic
pac
ob
vious-ly

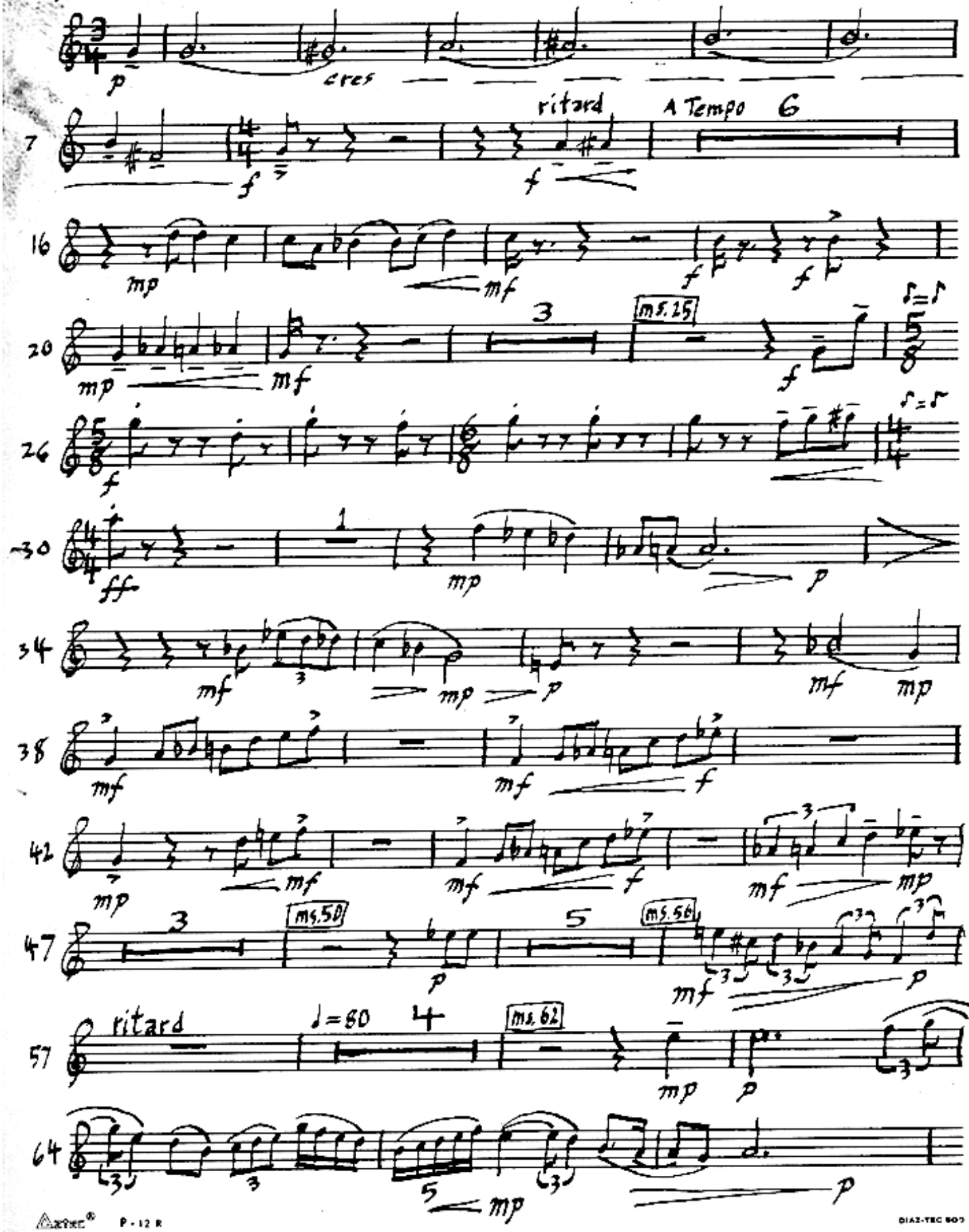
Sop. V.

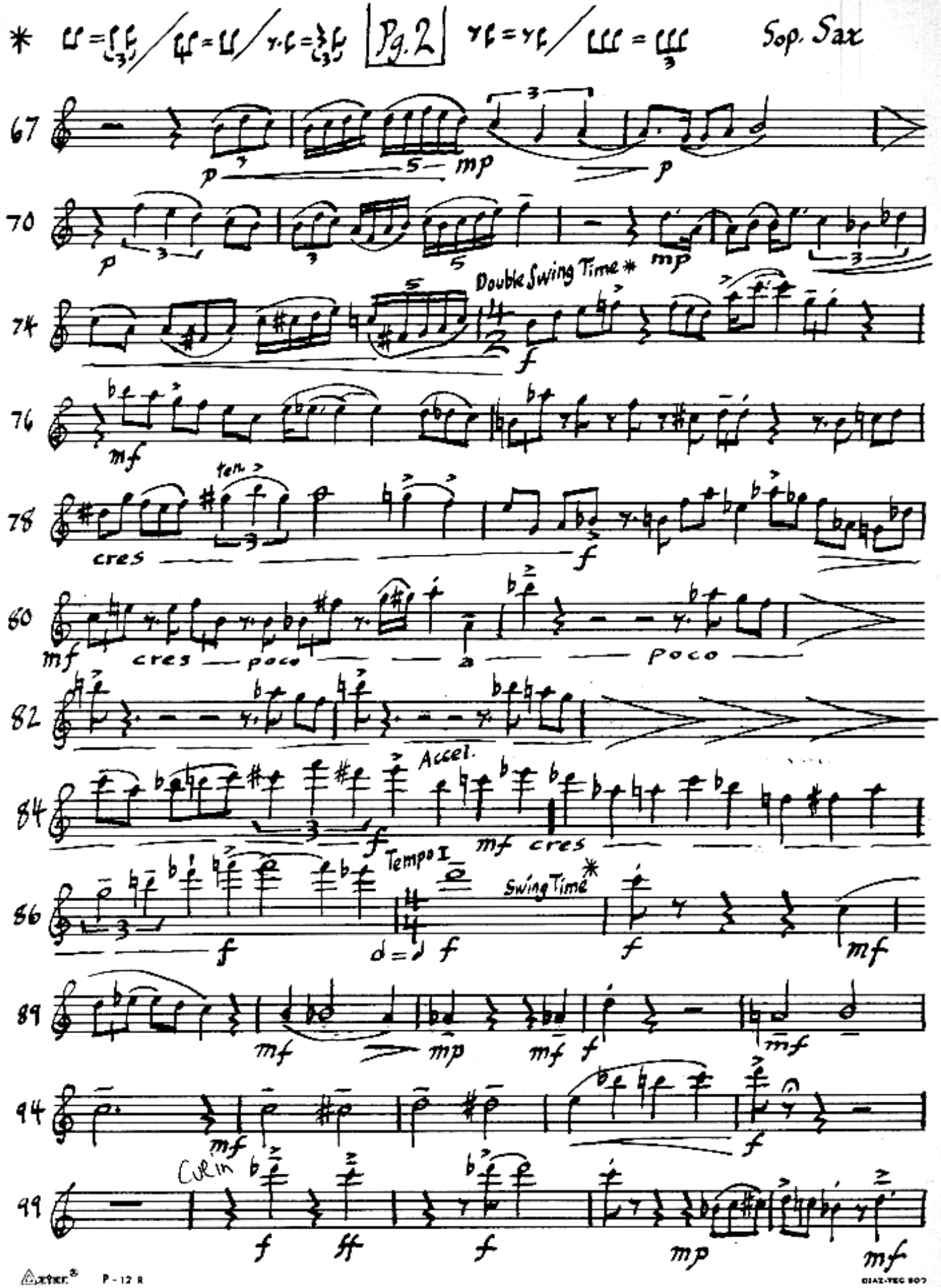

125
f
f
Ten.
A Tempo
3
scrat—ches tomorrow lobs so chuck slop height evolute my
128
mf
cres
sfz
eerily oh gargle to jip — hug — be — he—moth
132
2
ms. 134
s.s.
mp p
mp
p
tru — ly pseu — do yours —
138
(9)
ppp
of ra—dar(w) les—chin podia

Merely Blue by Ellcome

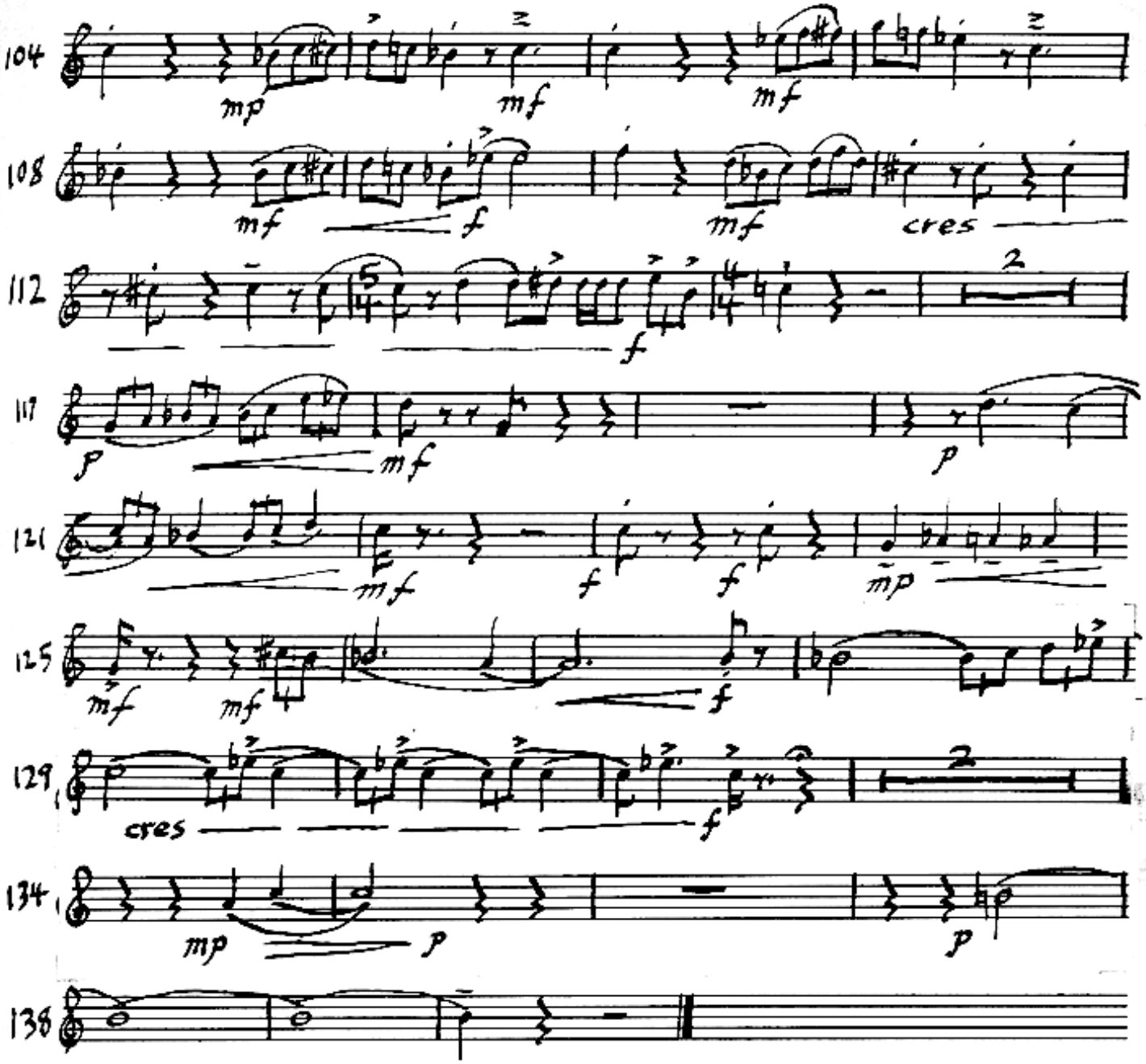
Soprano Sax

Andante ♩= 108




Pg. 2
Sop. Sax
Double Swing Time *
ten.
cres
poco
a
poco
Accel.
Tempo I
Swing Time *
Cue in

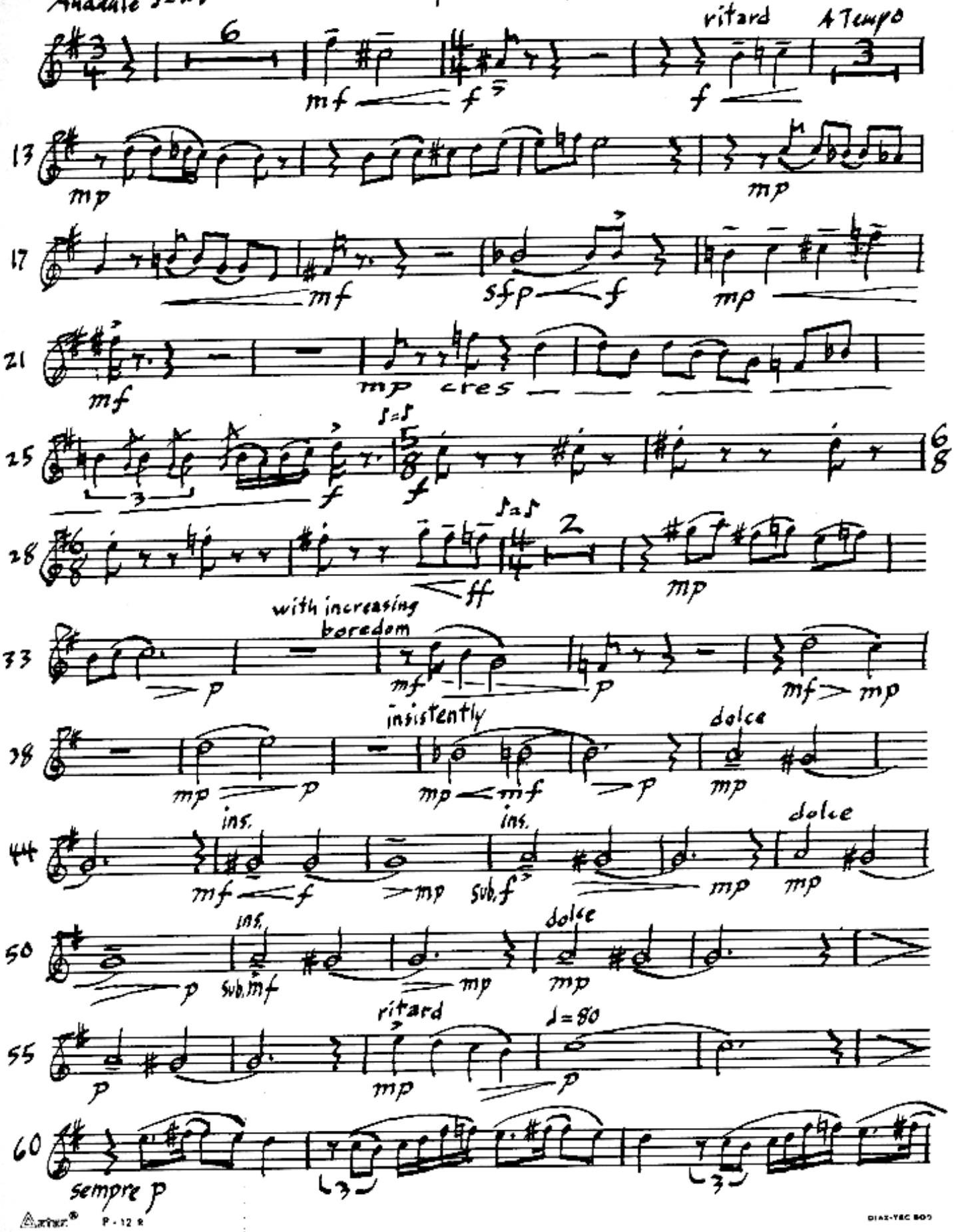
Sop. Sax


104
mp
mf
mf
108
mf
f
mf
cres
112
2
f
117
p
mf
p
121
mf
f
f
mp
125
mf
mf
f
129
cres
2
f
134
mp
p
p
138

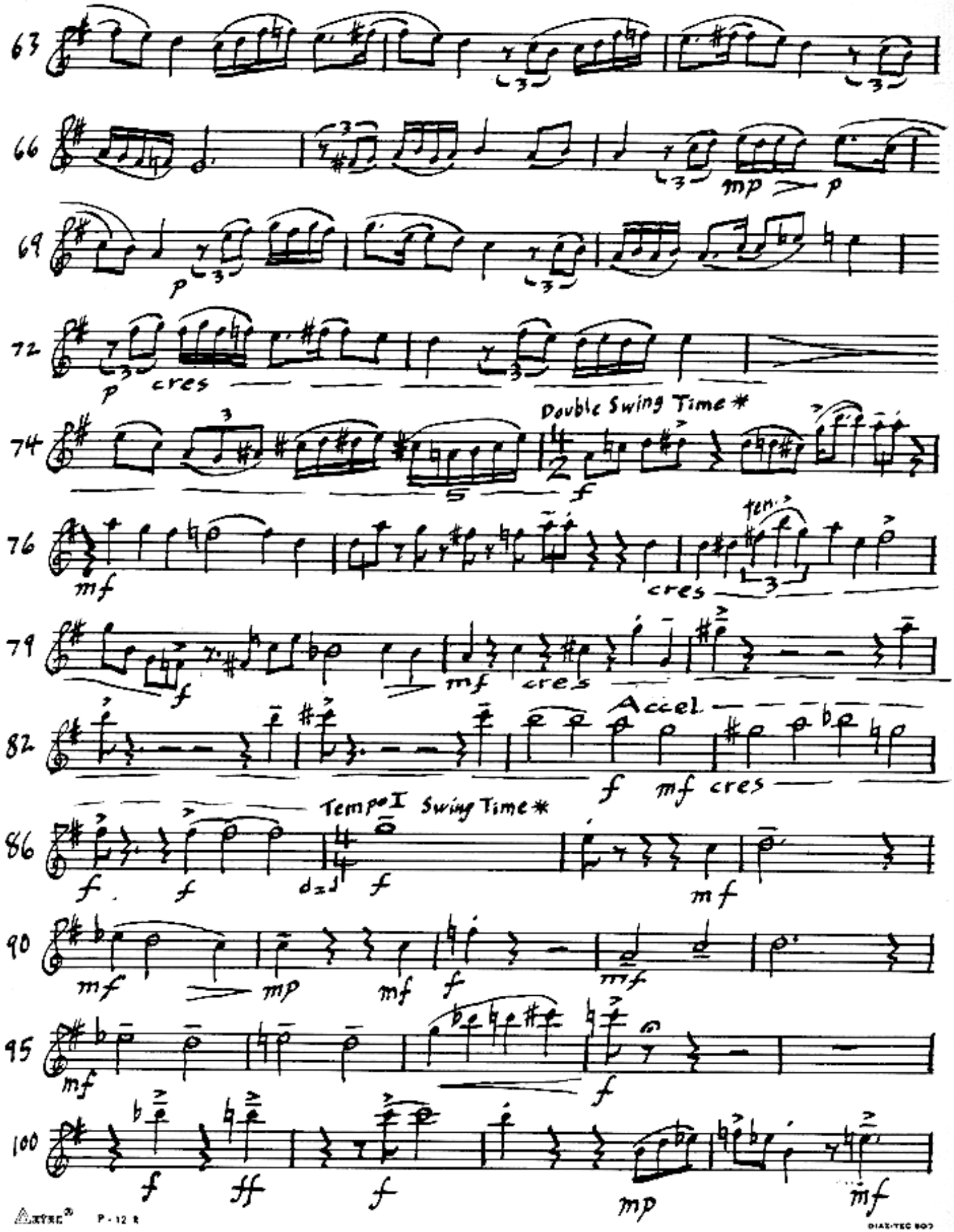
Merely Blue by Wilcome

Alto Sax

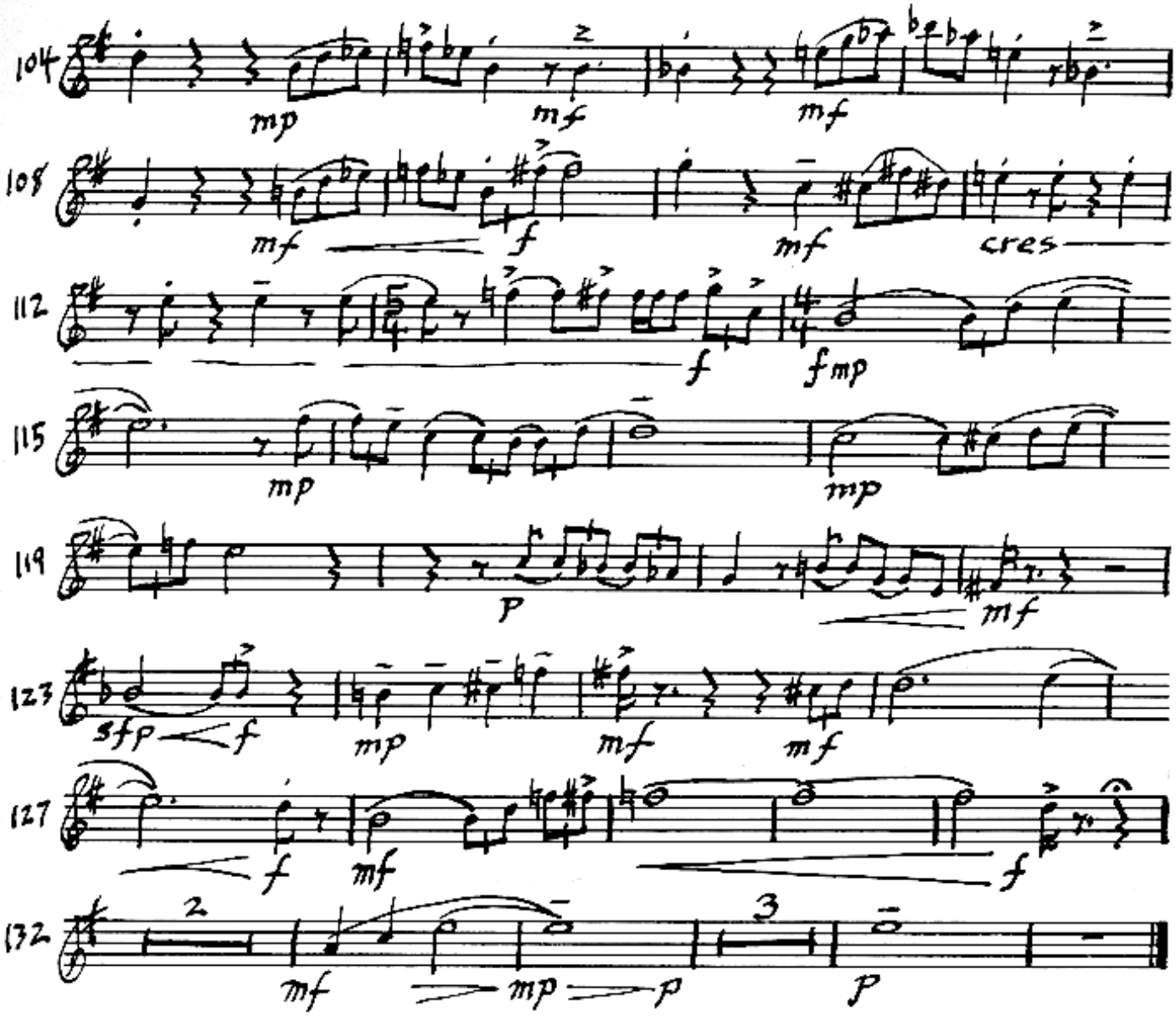
Andante ♩=104



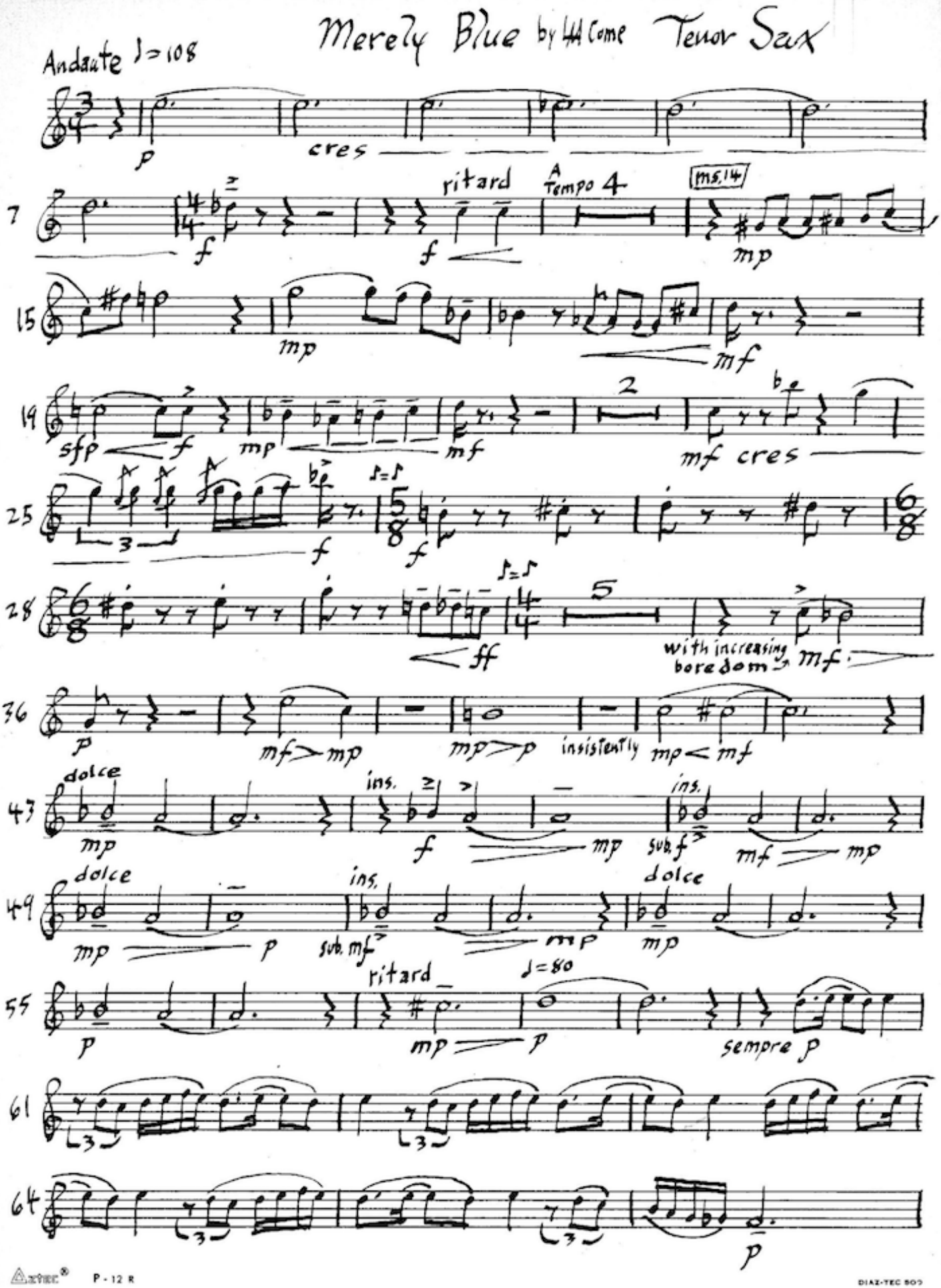
alto Sax


63
66
mp
p
69
p
72
p
cres
74
Double Swing Time *
f
76
mf
ten.
cres
79
f
mf
cres
82
Accel.
f
mf
cres
Tempo I
Swing Time *
86
f
f
f
mf
90
mf
mp
mf
f
mf
95
mf
f
100
f
ff
f
mp
mf

alto sax

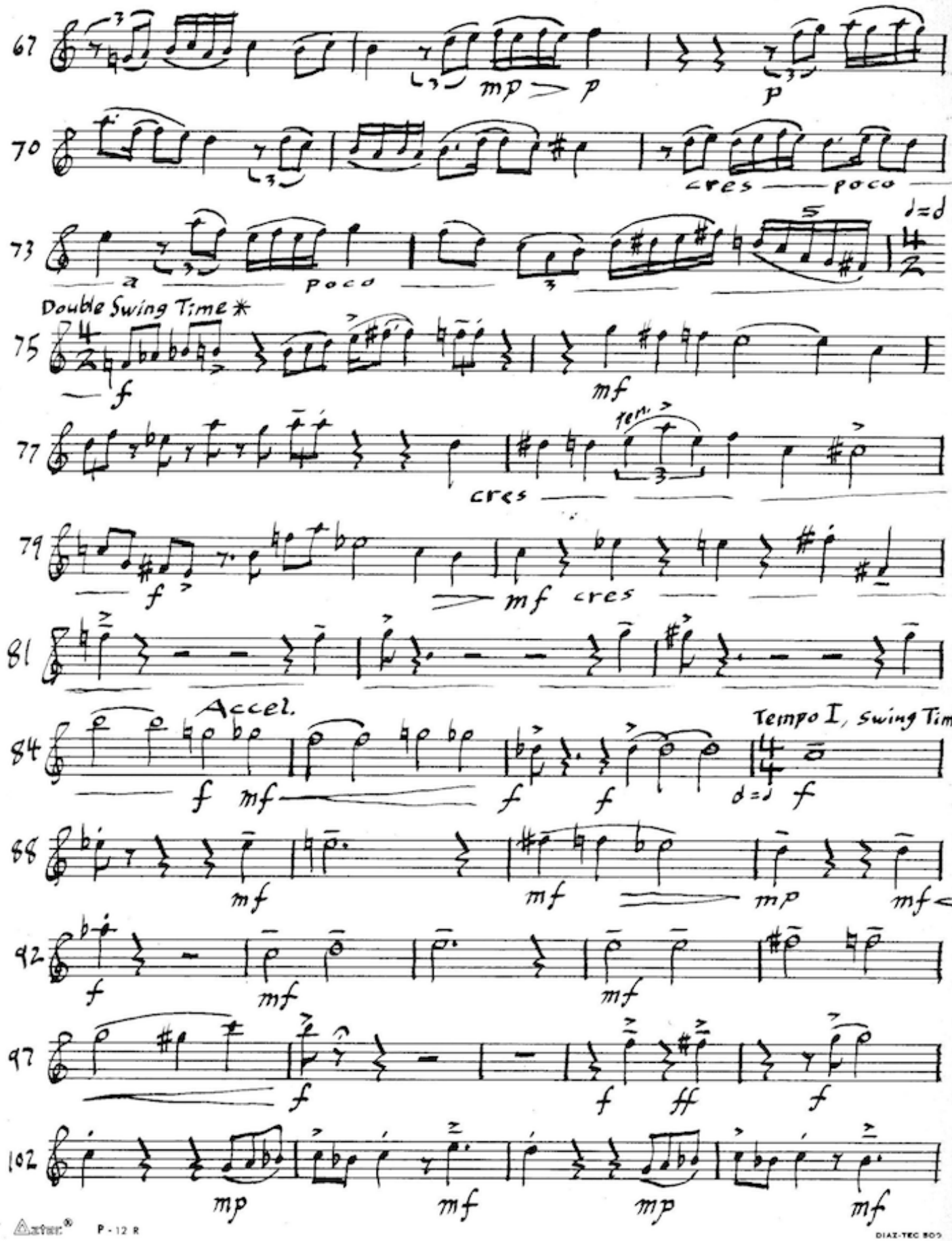

104
mp
mf
mf
108
mf
f
mf
cres
112
f
fmp
115
mp
mp
119
p
mf
123
sfp
f
mp
mf
mf
127
f
mf
f
132
2
mf
mp
p
3
p

Merely Blue by Hillcome Tenor Sax



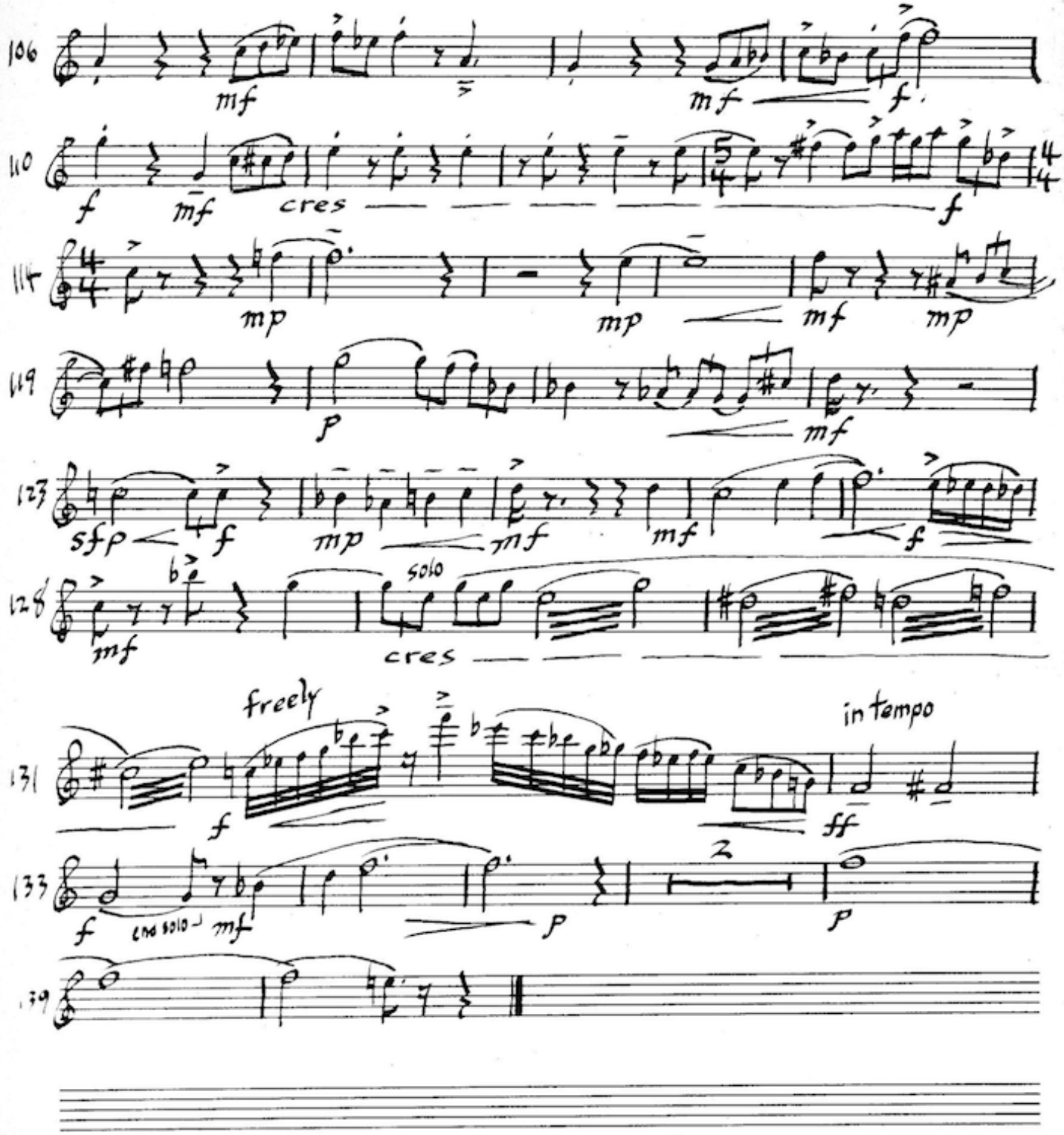
DIAZ-TEC 503

Ten Sax



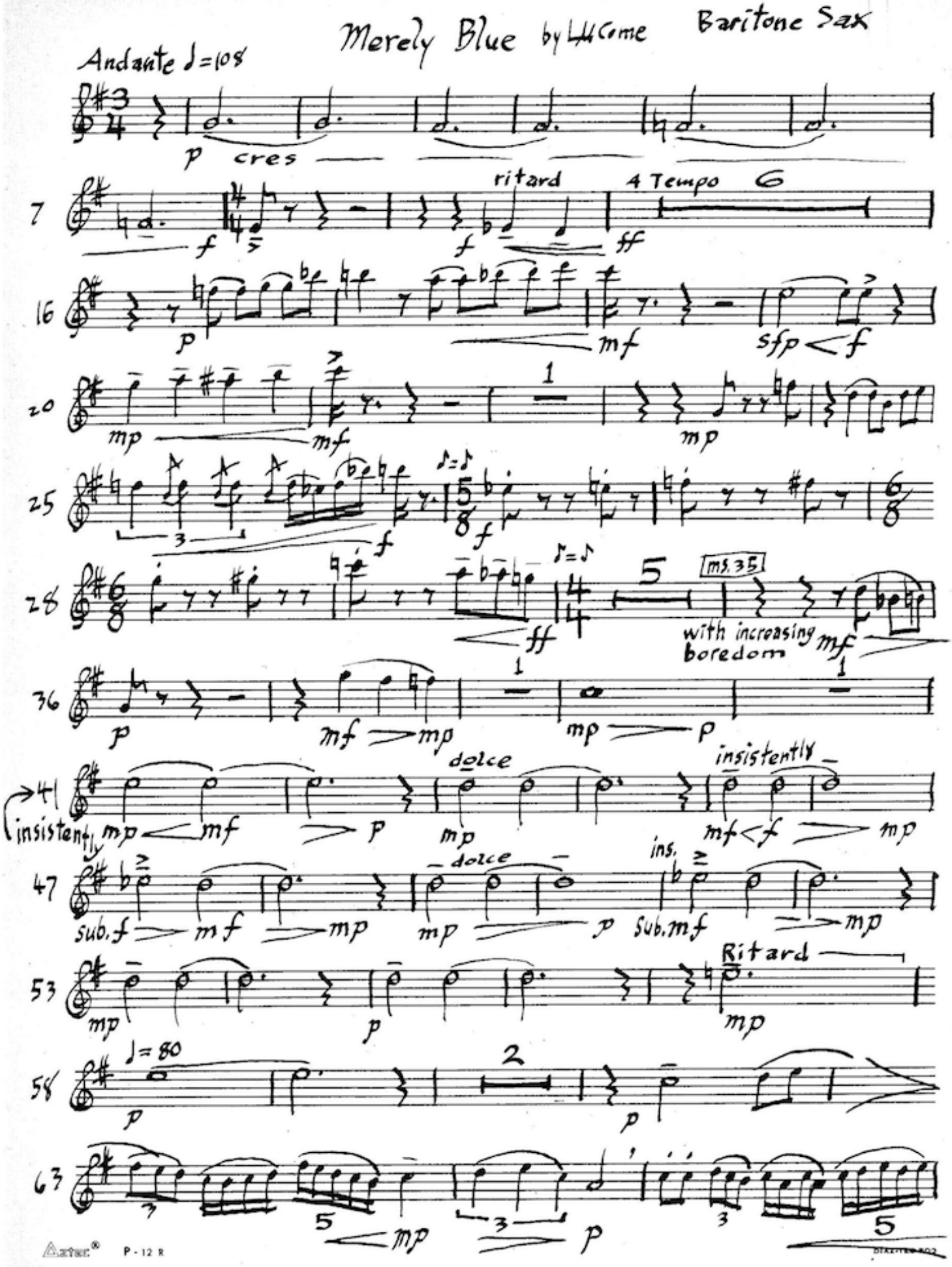
DIAZ-TEC BOO

Ten. Sax

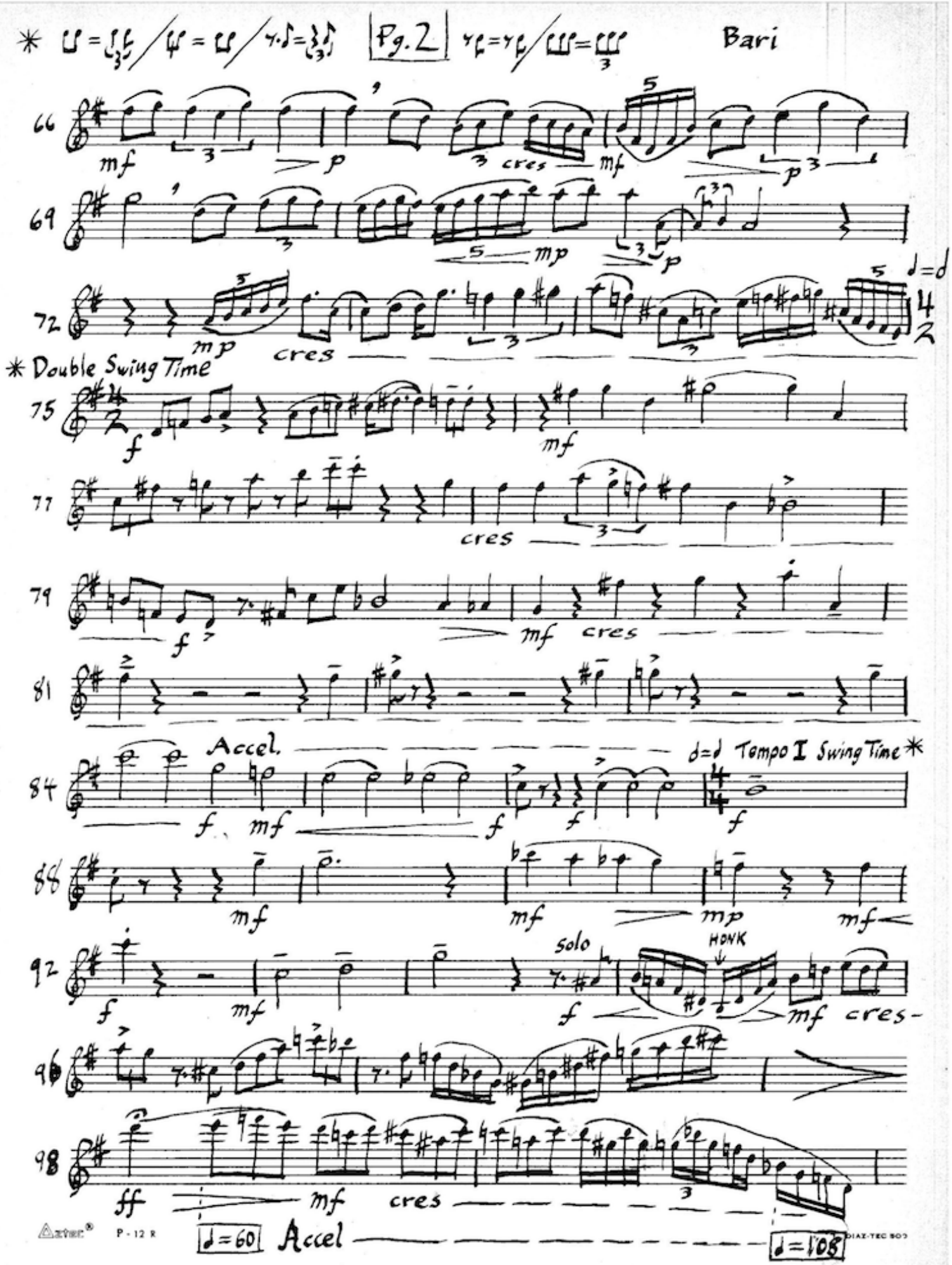

106
mf
mf
f
110
f
mf
cres
f
114
mp
mp
mf
mp
119
p
mf
123
sfp
f
mp
mf
mf
f
128
mf
solo
cres
131
freely
f
in tempo
ff
133
f
end solo
mf
p
2
p
139

Merely Blue by Mc Come

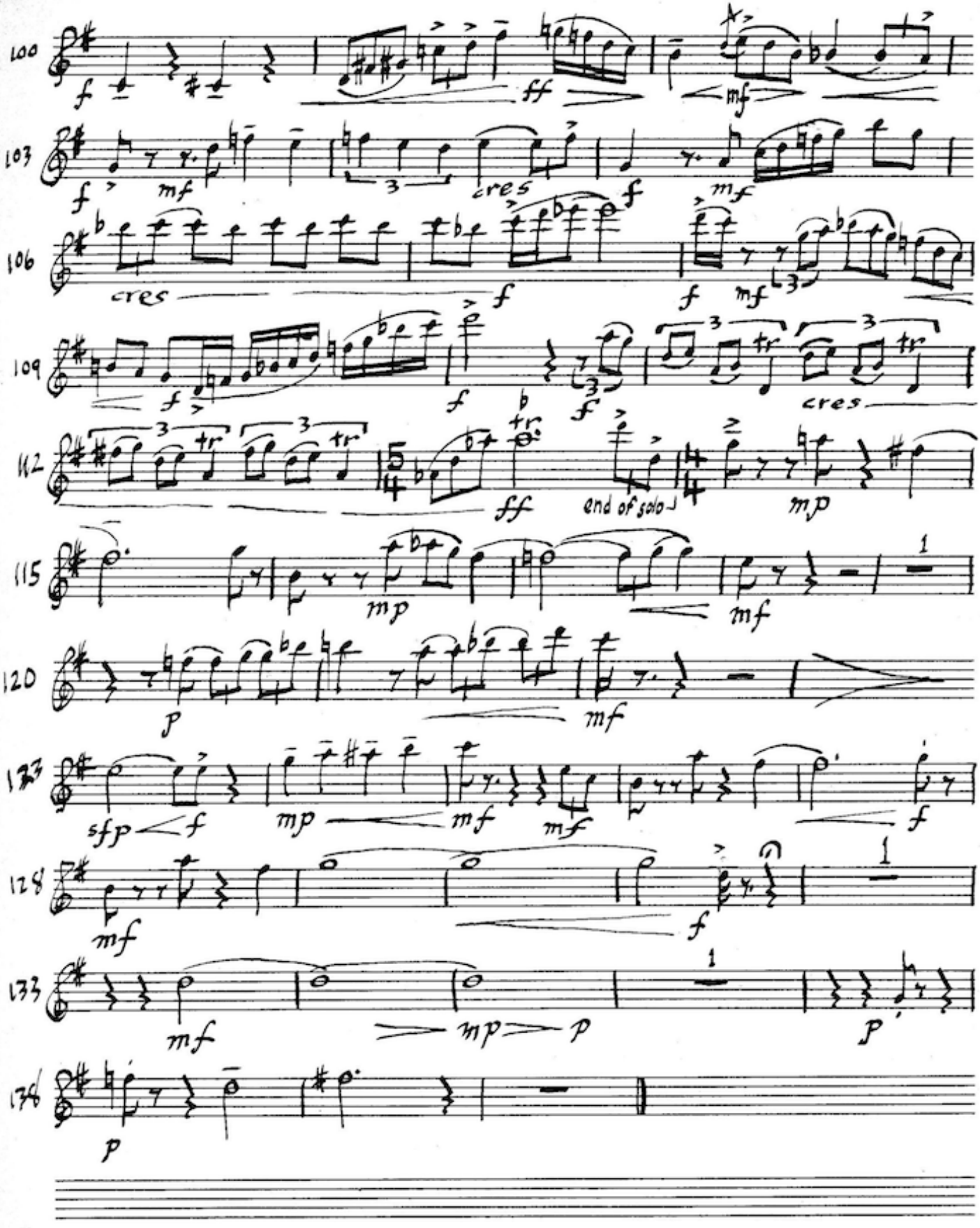
Baritone Sax



Bari


66
mf
p
cres
mf
p
69
mp
p
72
mp
cres
d=d
4/2
* Double Swing Time
75
f
mf
77
cres
79
f
mf
cres
81
Accel.
84
f
mf
f
f
f
d=d Tempo I Swing Time *
88
mf
mf
mp
mf
92
f
mf
solo
f
HONK
mf
cres-
96
98
ff
mf
cres
d=60
Accel
d=108

Bari

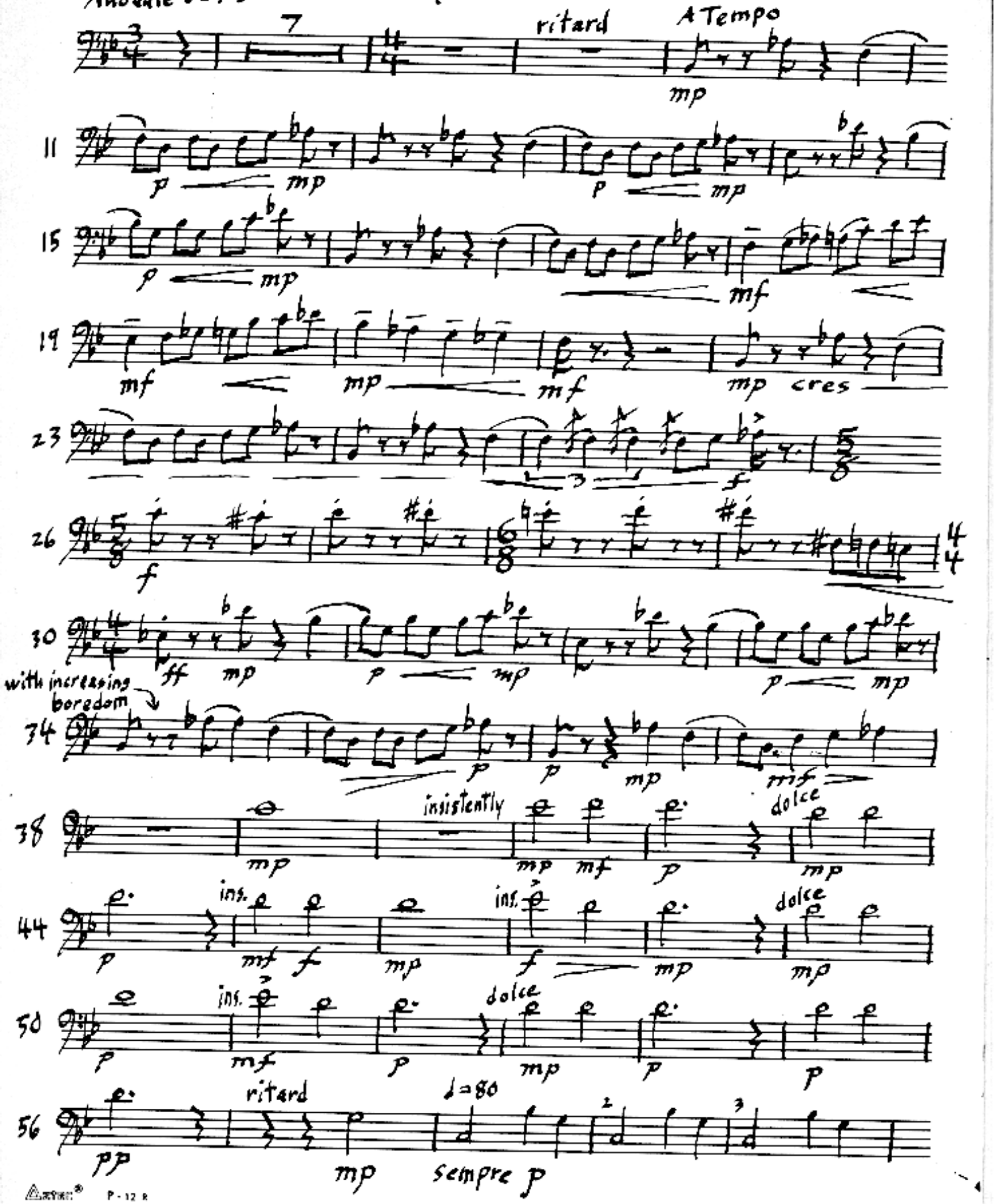

100
f
ff
mf
103
f
mf
cres
f
mf
106
cres
f
f
mf
109
f
f
f
cres
112
ff
end of solo
mp
115
mp
mf
1
120
p
mf
123
sfp
f
mp
mf
mf
f
128
mf
f
1
133
mf
mp
p
1
p
174
p

Merely Blue

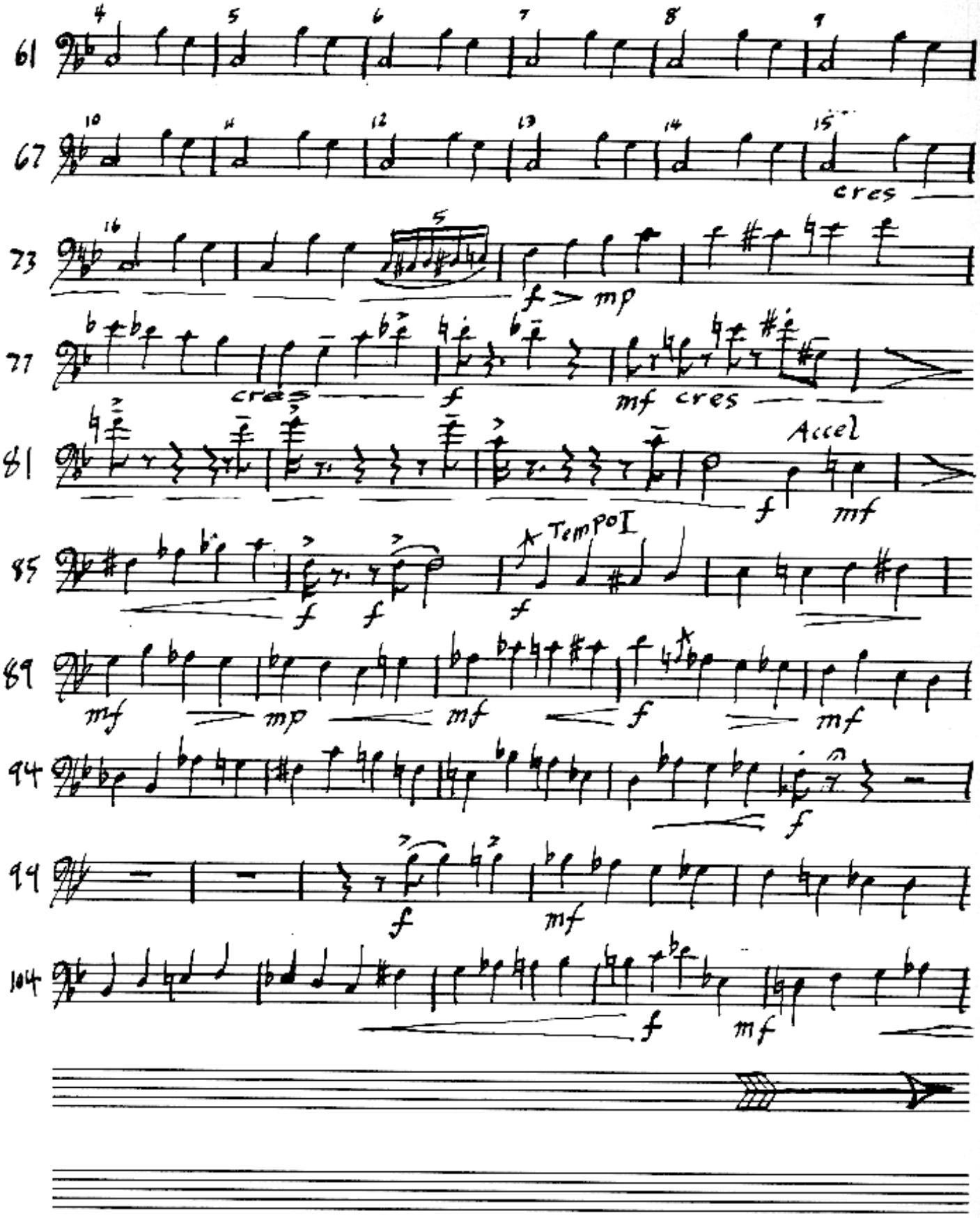
by LMCone

Electric Bass

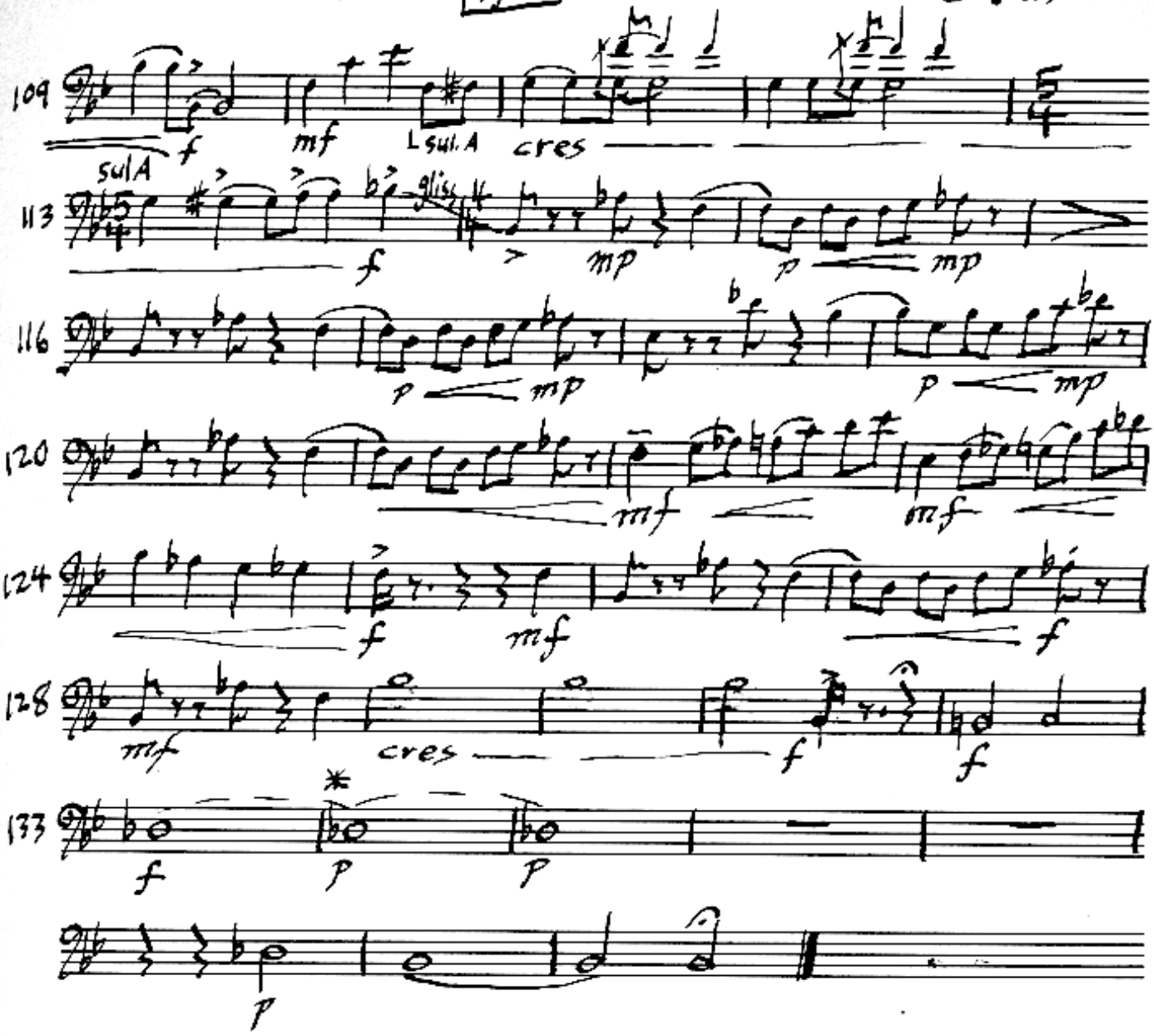
Andante ♩ = 108



E. Bass


61
67
cres
73
f > mp
77
cres
f
mf cres
81
Accel
f
mf
85
Tempo I
f
f
f
89
mf
mp
mf
f
mf
94
f
99
f
mf
104
f
mf

E. Bass



* Attack lightly only to keep sound present

ad lib = play around what is written.

cues in red

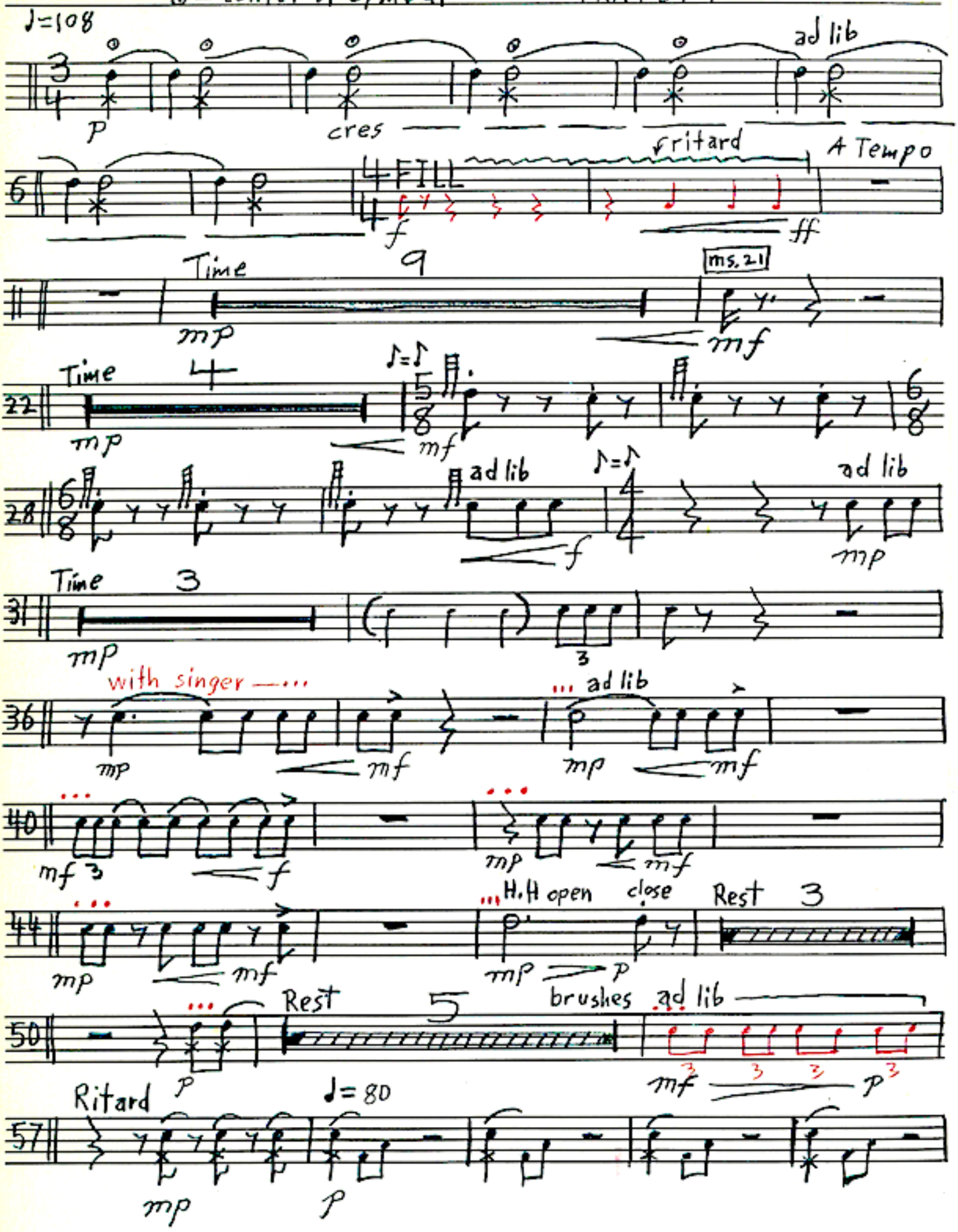
Merely Blue

notes in parentheses = counting up to written out passage or spacific dynamics.

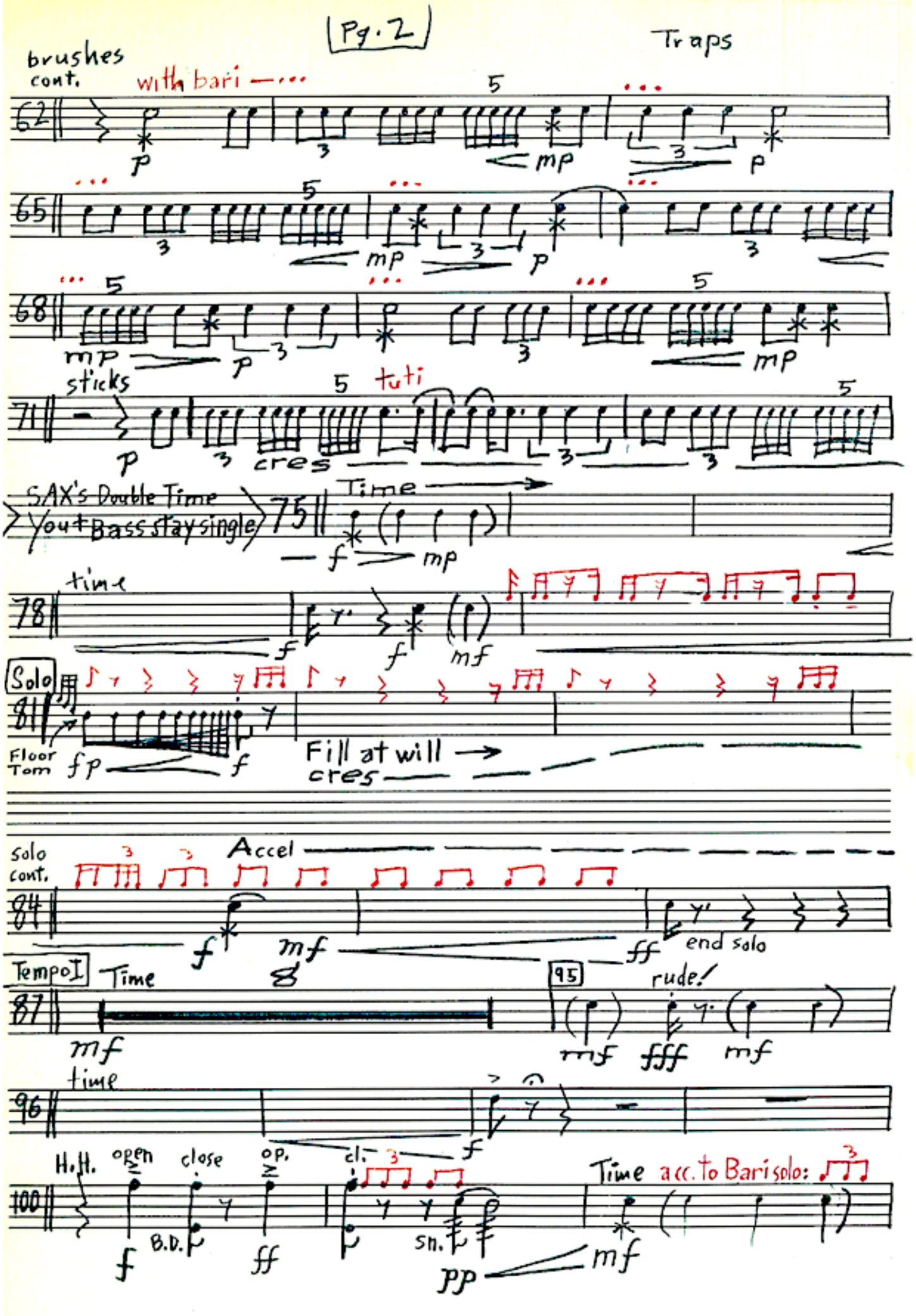
x = cymbal

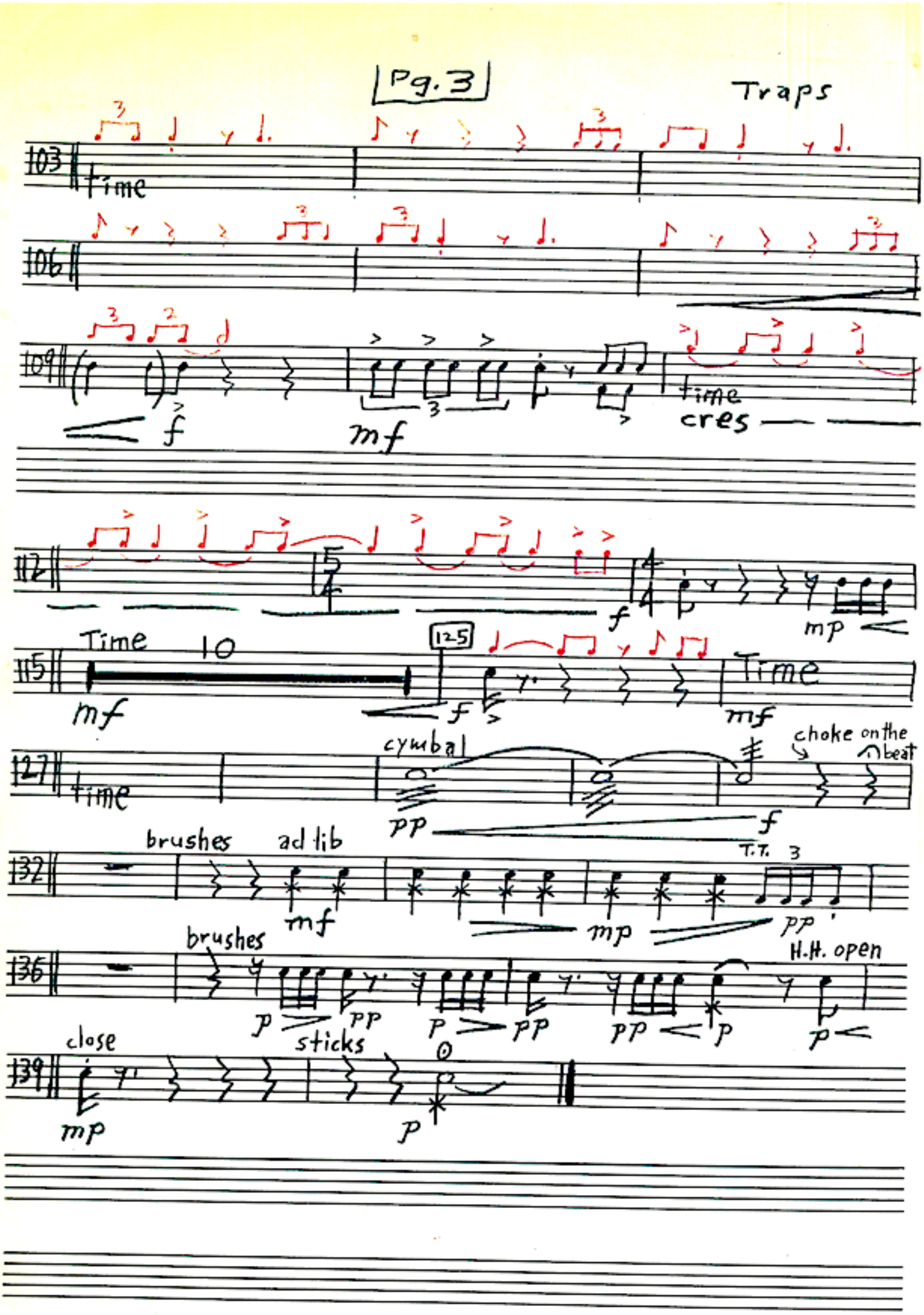
⊙ = center of cymbal

TRAPSET



Traps


brushes
cont.
with bari
62
p
mp
p
65
mp
p
68
mp
p
mp
sticks
71
p
cres
tuti
SAX's Double Time
You + Bass stay single
75
Time
f
mp
time
78
f
f
mf
Solo
81
Floor Tom
fp
f
Fill at will
cres
solo
cont.
84
Accel
f
mf
ff
end solo
Tempo I
Time
87
mf
95
rude!
mf
fff
mf
time
96
f
H.H.
open
close
op.
cl.
100
f
B.D.
p
ff
sn.
pp
Time
acc. to Bari solo:
mf


Pg. 3
Traps
103
Time
106
109
f
mf
time
cres
112
f
mp
115
Time
10
mf
125
f
Time
mf
127
time
cymbal
pp
choke on the beat
f
132
brushes
ad lib
mf
T.T.
3
mp
pp
136
brushes
p
pp
sticks
p
pp
pp
p
H.H. open
p
139
close
mp
0
p